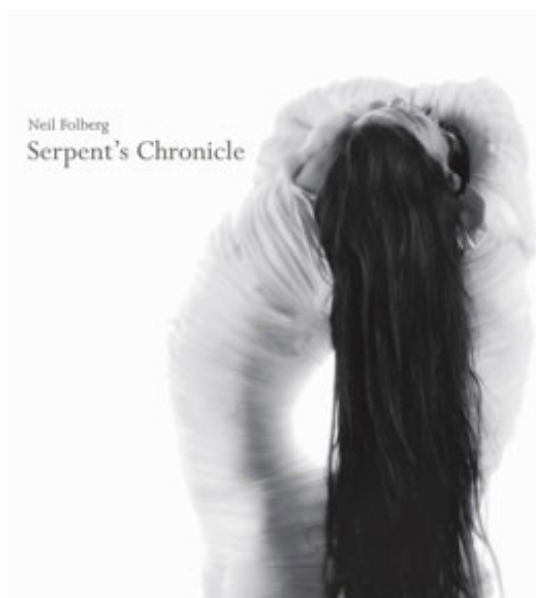




## Neil Folberg's talent takes a focused, surprising turn on Adam and Eve

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We all know the story of Adam and Eve, but not in the unexpected viewpoint taken by photographer and author Neil Folberg, who has created a surprising interpretation of the age-old story. In his new photo narrative, *Serpent's Chronicle* (Abbeville Press, \$29.95), Folberg tells the Old Testament tale from an unexpected viewpoint--- that of the serpent. In Folberg's story the serpent is an unseen actor, shaping the narrative and the actions of Adam and Eve without physically appearing in the photographs or being mentioned in the

text. Folberg uses his expertise as a photographer to create unique images of familiar scenes like a forest, the human figure, and even the night sky. Presenting Adam and Eve as Everyman and Everywoman, Folberg shows us that the story of Eden is the true prototype of every human relationship and endeavor.